

Choral No.1 in E

Moderato

7 H *mp* 3

16 16 7 H *mp*

29 31 H *mp* *mf* *dim.* *mp* H

37 37 *cresc.* *dim.* H 56

45 5 5 N *p* *mp* *poco cresc.* *mf* *poco cresc.*

57 *dim.* *p* *dim.*

65 65 *cantabile* 3 H *mf* *cresc.* *dim.*

72 73 7 H *mp* *cresc.*

85 *dim.* *p* *mf* 2 H 2

92 H *mf* *mf*

99 *dim.* *p* *rall.*

Flute
Choral in E

106 **106** **Maestoso**

ff

poco animato con fantasia **Largo**

112 **3** **115**

ff

119 **Cl.** *poco animato*

f

molto rall. **Andante** ♩=56
 124 **2** **7**

p cresc. f dim.

138 **H**

mp

141 **H** **Poco animato**

mf cresc. dim.

145 **rall.** **147** **A tempo**

mf p mp

152 **156** **H**

mp mp mp p

160 **H**

p cresc.

167 **poco rall.** **170** **Allegretto**

mf dim. mp

Flute
Choral in E

175 **H** *mp* *cresc. poco a poco* **H** *f*

181 *rit.* **3** **3** **3** **3**

185 **Maestoso** *ff*

193 **3** **H** *mp*

202 *mf* *cresc.* *rit.* *ff* **A tempo**

208

Choral No.1 in E

pour Grand Orgue

Moderato

mp

8 *p* *mp* *p*

17 *mp* *p* *p*

26 *p* *mp* *cresc.* *mf* *dim.*

36 *p* *cresc.* *dim.*

45 *p* *mp* *poco cresc.* *mf* *poco cresc.*

57 *dim.* *p* *dim.* **65** *cantabile* **3**

68 *mp* *cresc.* *mf* *cresc.* *dim.*

73 *Bsn.* **73** *mp* *mf* **N**

77

Oboe
Choral in E

81 **H** *mp* *dim.* *p* *mp* **H** *rall.* **87** *Meno*

88 *mp* *mf* *mp* **H** **H**

96 *mf* *dim.* *p*

103 *rall.* **106** **Maestoso** *ff*

112 *poco animato con fantasia* *mp* **115** **Largo** *ff*

117 *poco animato* *f* *dim.*

124 *molto rall.* *p* *pp* *mp* **H** **Andante** $\text{♩} = 56$ $\frac{3}{4}$

131 *mf* **H**

135 *f* *mp* **138** **2**

Oboe
Choral in E

141 **Poco animato**

mp *mf* *cresc.* *dim.*

145 **rall.** **147 A tempo**

p *p*

152 **H** **156**

mp *p* *p*

160

p *cresc.* *mf*

168 **poco rall.** **170 Allegretto**

dim. *p* *mf*

176 **H**

cresc. poco a poco *mf*

183 **rit.** **185 Maestoso**

ff

190 **H**

f

199 **rit.**

mf *cresc.* *ff*

207 **A tempo**

mf

1. Clarinet in A

Arrangement: Arne Dich 2015

Choral No.1 in E

pour Grand Orgue

Cesar Franck

Moderato

p

10 16 **H** *mp*

18 *p*

25 31 *p cresc.*

34 37 *mf dim. p cresc. dim.*

44 **3** *p pp mp mp poco cresc.*

55 **H** 56 *mf poco cresc. dim. p dim.*

63 65 *cantabile mp*

69 73 *p cresc. mf dim. pp p mp*

76 **3** **N** *mp mp cresc.*

82 *mf dim.*

1. Clarinet in A
Choral in E

86 *rall.* 87 *Meno*

p mp mp mf

94 *H*

mf dim. p p

103 *rall.* 106 *Maestoso*

ff

110 *Bsn. poco animato con fantasia*

mp

115 115 *Largo*

ff

121 *poco animato* *Ob.* *molto rall.* *obo*

f p dim.

125 *Andante* ♩=56 *H*

pp mp

129 *p* *H_b* *f*

p f

135 *H* 138 *H*

mf dim. mp

140 *Poco animato*

143 *rall.*

mf cresc. dim.

1. Clarinet in A
Choral in E

A tempo

147 **147**

mf *p* *mp*

155 **156**

p *N*

164 **N** *poco rall.*

cresc. *mf* *dim.*

Allegretto

170 **170**

mp *p*

176 *cresc. poco a poco* *mf* *rit.*

cresc. poco a poco *mf* *rit.*

Maestoso

184 **185**

< *ff*

193

mf

200 *mf* *cresc.* *rit.* *ff*

mf *cresc.* *rit.* *ff*

207 A tempo

mf

2. Clarinet in A

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

p

9 16

p

18

p

27 31

p cresc. mf dim.

36 37

p cresc. dim.

44

pp pp mp mp

53 56

poco cresc. mf poco cresc. dim. p

62 65 *cantabile*

dim. p mp

69 73

p cresc. mf cresc. mf pp p

75 H

mf p

81 rall. 87 *Meno*

cresc. dim. p mp

89

mp mf mp

97 rall.

mf dim. p p

106 106 **Maestoso** Bsn. *poco animato con fantasia*

ff mp

114 115 **Largo** Cl. *poco animato*

ff

122 molto rall. $\frac{2}{2}$ Andante $\frac{3}{4}$ =56

f p

132 H

mp cresc. mf

135 H 138

f mp

Choral in E

139 **Poco animato** **rall.** **A tempo** [147]

mp *mf cresc.* *dim.* *p*

148 **N**

p *mp*

153 [156] **2**

p

161 **H** **poco rall.**

cresc. *mf* *dim.*

169 [170] **Allegretto** **2** **H** **3** **3** **3** **3** **3** **3**

mp

176 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **mf**

cresc. poco a poco *mf*

183 **rit.** [185] **Maestoso** **ff**

rit. *ff*

192 **mf**

mf

201 **rit.** **A tempo** **mf** **cresc.** **ff**

rit. *A tempo* *mf* *cresc.* *ff*

208

1. Horn in F

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

8 5 16

20 31

33 37 9 H

48 H

56 56

65 65 cantabile 5 73 6

81 87 2 H

91 99

106 106 **Maestoso** poco animato con fantasia 3

115 **Largo** poco animato molto rall. 3 2

p *p* *mf* *dim.* *p* *mp* *poco cresc.* *mf* *poco cresc.* *dim.* *p* *dim.* *p* *cresc.* *mf* *dim.* *pp* *rall. Meno* *p* *cresc.* *dim.* *p* *p* *mf* *mf* *rall.* *dim.* *pp* *ff* *ff* *poco animato* *molto rall.*

1. Horn in F
Choral in E

126 Andante ♩=56

Musical staff 126-135. Starts with a treble clef and a 3/4 time signature. The tempo is Andante with a metronome marking of ♩=56. The key signature has one sharp (F#). The dynamics are *pp*, *mp*, *mf*, and *dim.*. There is a 4-measure rest in the middle of the staff.

Musical staff 136-142. Starts with a treble clef and a 3/4 time signature. The tempo is Poco animato. The key signature has one sharp (F#). The dynamics are *mp*. There is a 4-measure rest in the middle of the staff.

Musical staff 143-148. Starts with a treble clef and a 3/4 time signature. The tempo is rall. (rallentando). The key signature has one sharp (F#). The dynamics are *mf*, *cresc.*, and *dim.*. There is a 4-measure rest in the middle of the staff.

Musical staff 149-159. Starts with a treble clef and a 3/4 time signature. The tempo is A tempo. The key signature has one sharp (F#). The dynamics are *mf*. There are 4-measure rests in the middle of the staff.

Musical staff 160-173. Starts with a treble clef and a 3/4 time signature. The tempo is poco rall. (poco rallentando). The key signature has one sharp (F#). The dynamics are *mp* and *dim.*. There is a 6-measure rest in the middle of the staff.

Musical staff 174-179. Starts with a treble clef and a 3/4 time signature. The tempo is Allegretto. The key signature has one sharp (F#). The dynamics are *mp*, *cresc. poco a poco*, and *mf*. There are triplets of eighth notes in the first three measures.

Musical staff 180-184. Starts with a treble clef and a 3/4 time signature. The tempo is Maestoso. The key signature has one sharp (F#). The dynamics are *ff*. The tempo marking is rit. (ritardando).

Musical staff 185-188. Starts with a treble clef and a 3/4 time signature. The tempo is Maestoso. The key signature has one sharp (F#). The dynamics are *ff*. There is a 6-measure rest in the middle of the staff.

Musical staff 189-207. Starts with a treble clef and a 3/4 time signature. The tempo is A tempo. The key signature has one sharp (F#). The dynamics are *mf*, *cresc.*, and *ff*. The tempo marking is rit. (ritardando).

Musical staff 208-213. Starts with a treble clef and a 3/4 time signature. The tempo is A tempo. The key signature has one sharp (F#). The dynamics are *ff*.

2. Horn in F

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

16

2

7

17

6

31

37

9

48

56

57

65

65 cantabile

73

73

6

rall.

87

87 *pp* *Meno*

2

97

105

106 **Maestoso**

3

p

cresc.

mf dim.

p

mp

poco cresc.

mf

poco cresc.

dim.

p

dim.

p

p cresc.

mf dim.

pp

p

cresc.

dim.

p

dim.

p

mf

dim.

p

pp

poco animato con fantasia

ff

2. Horn in F
Choral in E

molto rall.

Andante ♩=56

115 **115** **Largo** *ff* *poco animato* **3** **2** *pp*

128 **4** *mp* *mp* *dim.* *mp* **138**

139 **Poco animato** *mp* *mf cresc.* *dim.* **rall.**

147 **147** **A tempo** *p* **5** *p* **156**

159 **6** *mp* *dim.* **170** **Allegretto** **5**

176 *cresc. poco a poco* *mp* *mf* **rit.**

185 **Maestoso** *ff* **H**

193 **4** *mf* *cresc.*

204 **rit.** *ff* **A tempo**

208

1. Bassoon

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

1. Bassoon part, measures 1-13. Dynamics: *p*. Includes a 4-measure rest and a 3-measure rest.

14. Bassoon part, measures 14-22. Dynamics: *p*. Measure 16 is boxed.

23. Bassoon part, measures 23-31. Dynamics: *p*. Measure 31 is boxed. *cresc. <*

32. Bassoon part, measures 32-41. Dynamics: *mf dim.*, *p*. Includes a 3-measure rest and a *Cl.* marking.

42. Bassoon part, measures 42-50. Dynamics: *cresc.*, *dim.*, *p*.

51. Bassoon part, measures 51-60. Dynamics: *mp*, *poco cresc.*, *mf*. Measure 56 is boxed.

59. Bassoon part, measures 59-64. Dynamics: *dim.*, *p*. Measure 65 is boxed. *cantabile*

67. Bassoon part, measures 67-71. Dynamics: *mf*, *cresc.*, *mf*, *cresc.*, *dim.*

72. Bassoon part, measures 72-75. Dynamics: *mf*. Measure 73 is boxed.

76. Bassoon part, measures 76-80. Dynamics: *mp*. Includes a 5-measure rest and *rall.*

1. Bassoon
Choral in E

87 87 *Meno*

mp mp mf

94

mp mf dim.

101 *rall.* 106 *Maestoso*

p pp ff

poco animato con fantasia

109

mp

Largo 115 *poco animato*

ff mp

molto rall.

122

p dim. pp

126 *Andante* ♩=56

mp

134 138

mf mf dim.

1. Bassoon
Choral in E

141 Poco animato

Musical notation for measures 141-146. The bassoon part features a series of eighth-note patterns with slurs and ties. Dynamics include *mp*, *mf*, *cresc.*, and *dim.*. A *rall.* marking is present above the final measure.

A tempo

Musical notation for measures 147-153. Measure 147 is boxed with the number 147. The notation includes rests and eighth-note patterns. Dynamics include *p* and *mf*. A fermata is placed over the final measure.

Musical notation for measures 154-159. Measure 156 is boxed with the number 156. The notation features eighth-note patterns with slurs. Dynamics include *p*.

Musical notation for measures 160-165. Measure 160 is marked with an *N* (Nasale) symbol. Dynamics include *mf*. The tempo marking *poco rall.* is present.

Musical notation for measures 166-170. Measure 166 is marked with an *N* symbol. Measure 170 is boxed with the number 170. Dynamics include *mf*, *dim.*, and *mp*. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for measures 171-175. Measure 171 is marked with an *H* (Harmonics) symbol. The notation features triplet eighth notes. Dynamics include *mf*.

Musical notation for measures 176-180. The notation features triplet eighth notes. Dynamics include *cresc. poco à poco* and *mf*.

Musical notation for measures 181-184. Measure 181 is marked with *rit.*. Measure 185 is boxed with the number 185. The tempo marking *Maestoso* is present. Dynamics include *ff*.

Musical notation for measures 185-198. Dynamics include *mf*. A fermata is placed over the final measure.

Musical notation for measures 199-206. Measure 199 is marked with *rit.*. Dynamics include *mf*, *cresc.*, and *ff*.

207 A tempo

Musical notation for measures 207-210. The notation features eighth-note patterns with slurs and ties.

2. Bassoon

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

9 *p* 7 16 7 2

30 31 37 8

46 *p* *cresc.* *mf dim.* *p* *pp*

55 56 *mf* *poco cresc.* *dim.* *p* *dim.* *poco cresc.*

65 65 *cantabile* 73 *p* *cresc.* *mp cresc.* *dim.* *p*

74 4 5 87 *rall.* *Meno* *mp* *mp*

90 *mf* *mf* *dim.*

100 *rall.* 106 *Maestoso* *p* *pp* *ff*

109 *poco animato con fantasia* 115 *Largo* *mp* *ff*

116 *poco animato* 2

2. Bassoon
Choral in E

molto rall.

123 Ob. *Andante* ♩=56

p dim. pp p

129

p mp dim.

138 138 *Poco animato* *rall.*

mp mf cresc. dim.

147 147 *A tempo* 156

p pp p

157

pp

163 *poco rall.*

cresc. mf dim.

170 170 *Allegretto*

mp cresc. poco a poco mf

180 *rit.* 185 *Maestoso* **H**

ff

188

197

mp mf cresc.

204 *rit.* *A tempo*

ff

Double Bass

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

9

34

53

63

72

86

rall. *Meno*

97

107

117

Choral in E
Double Bass

2

131

pp *mp* *dim.*

138 138

Poco animato **rall.**

mp *mf cresc.* *dim.*

147 147 **A tempo** 156

p *pp* *p*

157

cresc.

167 **poco rall.** 170 **Allegretto**

3

mf *dim.* *p* *cresc. poco a poco*

179 **rit.** 185 **Maestoso** **H**

mf *ff*

187

196

mp *mf cresc.*

204 **rit.** **A tempo**

ff